Independent Reading – Realistic Fiction Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Extra Credit Options - DUE NOVEMBER 2nd Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block \_\_\_\_\_\_\_

Part 1 - Reading Response Log

Using this list of Reading Response Log starters, share your thoughts and reactions to the book. Choose at least 10 starters to complete. Develop each one with 3 or more sentences so that your ideas and opinions are clear. Avoid being repetitive in your responses. Type or neatly write your responses on your own paper.

* When I started reading this story, I thought…
* I changed my mind about…because…
* My favorite (or least favorite) part of the story was…because…
* My favorite character was…because…
* I was surprised when…
* I liked the way the writer…
* I didn’t like…because…
* This story reminded me of…
* I would (wouldn’t) recommend this story to a friend because…
* This story made me realize…
* While I was reading…, I pictured…
* The most important thing about this story is…
* If I were (name of character), I would (wouldn’t) have…
* My least favorite character was…because…
* (Name of character) reminds me of myself because…
* (Name of character) reminds me of someone I know because…
* If I could talk to (name of character), I would say…
* When I finished the story, I still wondered…
* This story is a good example of realistic fiction because…
* This story was similar to (different from) other stories I have read because…
* (Event in the story) reminded me of (something that happened to me) because…

 (Part 2 on back)

Part 2 – Creative Options - Choose ONE or MORE of the following:

* Write a **poem** of at least 24 lines (or more) about the story, a theme from the story, the symbolism in the story, or one or more of the characters. The poem can be from your own perspective, or it can be from the perspective of one of the characters. Include a creative title that reflects the meaning of your poem.
* Create a **cartoon strip** that captures what happens in a memorable scene from the novel. Include text and dialogue bubbles.
* Create a **collage** of 20 items (or more) that includes the major elements of the story: characters, themes, symbolism, plot details, etc… When making a collage, remember that the original paper (8.5 x 11” or larger) should be filled. On your own paper – or on the back of the collage, write an explanation for each item you choose to include.
* Using any materials you choose, **re-create a scene** from the novel. Incorporate or add a brief description of your image.
* Write and perform **a song or rap** characterizing an aspect of the story. You may record yourself or perform it live. Your song/rap should include multiple stanzas and a chorus.
* Write an **epilogue** to the story. Do not change facts or details; just take it from where the author leaves off. You decide how much time passes between the end of the novel and the time your epilogue begins.
* You may choose to do something else that is creative which represents the story in some way, but you must get the project approved by me first.

You may choose to do MORE THAN ONE option.

Everything must be turned on (or before) Monday, November 2nd.

No late work accepted!