*Literature Circles Culminating Activity* Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“LITNIC” Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_

To finish off our Literature Circles, each group will create a Literature Showcase of their chosen novel called a LITNIC (think literary PICNIC). *Each group member is responsible for contributing two items on the literary menu: one entrée AND one appetizer or dessert.*  It will be up to each group to determine what food (if any) they would like to serve at their showcase. That said, each group member will earn an individual grade on his/her own portion as well as a group grade for the overall showcase. Encourage each other to do your best work!

**APPETIZERS:** These options will entice us to learn more about your novel.

 Create an annotated (detailed description) **plot pattern diagram** for the exposition, rising action, climax, falling action, and resolution of your novel.

 Create an annotated (detailed description) **cast of characters** – both major and minor.

 Create an **ABC book** that highlights the major topics, conflicts, and events in your novel. Each

 page (minimum of 10 pages in ABC order) should include a short paragraph and a picture.

 Create an original **drawing of the various settings** (minimum of 3) of your novel, each with a short paragraph explanation.

**ENTREES:** These options will give us a fuller picture about your novel.

 Create a **treasure/memory box** belonging to a major character from your novel. Decorate the

 outside of the box to reveal the outward appearance, thoughts, and actions of that character.

 On the inside of the box, include items that represent who that person really is and what they truly believe and care about. For each item, write a paragraph explaining each item (minimum

 of 5). (can be chosen more than once)

 Create five **journal entries** from a major character that give an inner view of that character’s

 thoughts on events that happened in the novel. Each entry should include direct references from the novel and should be 200+ words each. (can be chosen more than once)

 Create an original **drawing of the various symbols** (minimum of 5) of your novel, each with a short paragraph explanation of the symbol and its meaning/purpose.

 Create a **collection of quotations** (at least 5) that reveal the personality, motivation, and

 desires of a major character. For each quotation, write a paragraph explaining what the line or

 passage shows about the character and why it is significant in the novel. (can be chosen more than once)

 Create a **graphic on themes** (minimum of 5) of your novel, each with a paragraph

 explanation of the theme and what the author is attempting to teach his audience.

 Create a **dramatic interpretation of a critical scene** in your novel where one or more members of your Literature Circle videotape themselves (complete with costumes, props,

 setting) presenting a significant scene.

**DESSERTS:** These options will offer a sweet ending to your showcase about your novel.

 Create an **original poem** (minimum of 20 lines – no acrostics) about your novel.

 Consider writing about the conflicts, the themes, or the resolution.

 Create a **photo montage** (still photos with captions set to music) about your novel.

 (at least 10 photos)

 Create a 60-second **commercial** to entice others to read the novel.

 Create a detailed **T-chart** of the positive and negative aspects of the novel. Try to keep it

 honest and balanced. (at least 10 comments)

 Create a **collection of memes** (at least 5) that relate to your novel.

 Create a **character analogy** in graphic form which compares a major character in your novel

 with a character from another novel, movie, play, or TV show.

Additional Notes:

* You will have at least 30 minutes of class time on Tuesday and Thursday next week to work on this project. You will be given 20 minutes at the beginning of the block on Monday, February 29th to set up your LITNIC.
* Each LITNIC Showcase should be neat and organized. I will provide a trifold poster board for any Literature Circle who would like one.
* All writing should be typed or written VERY NEATLY in ink.

Incorporate COLOR when possible and appropriate.

* Although you may refer to online sources when completing your portion of the project, please be careful not to plagiarize. I’m looking for YOUR original ideas and work, not someone else’s.
* Please negotiate within your group of what each member will complete. Remember, everyone will complete ONE ENTRÉE and (ONE APPETIZER or DESSERT). Before allowing 2 people to do the same task, please check with Mrs. Clay.

Heads up:

* Photographs and/or video will be taken of each showcase and shared on Edmodo (and

 potentially the Landstown homepage).

* Landstown Faculty and Staff members will be invited to our classroom to view the showcases,

 ask questions, and (potentially) enjoy some snacks as well. Please let me know if there is a

 particular person you would like for me to invite during your block.