Notes: Genres and Sub-Genres Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_

Directions: Fill in the Blanks with the appropriate literary genre or sub-genre.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: narrative writing that is imaginative, not real – short story or novel

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: realistic stories that are set in the past – with real or fictional characters in a historical setting

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories that present a scenario, puzzle, or riddle to be solved – it often deals with the solution of a crime or the unraveling of secrets

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories that are frightfully shocking, terrifying, or revolting – it creates a feeling of dread in the characters and the reader

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories dealing with a futuristic world that has scientifically plausible (or imagined) elements such as advanced technology, outer space, or time travel

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories containing talking animals, extraordinary worlds, magic, monsters, magic, or supernatural elements – requires the willing suspension of disbelief

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories that reflect life as it could be lived today – the characters, setting, and situation are true to modern life

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories that are set in a futuristic, non-utopian (imperfect) world – typically with some kind of oppressive social control

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that is true or factual.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that provides information on a topic.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that attempts to influence the reader.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: the story of one’s life told by oneself.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: the story of someone’s life told by someone else.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: materials that allow for rapid access to information – includes dictionaries, encyclopedias, and periodicals

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that appears as a play or script.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: has funny lines and scenes – usually a happy conclusion.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: darker, serious scenes, often ends in disaster, death and sadness.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: writing that is NOT PROSE. It expresses how the writer feels, makes the reader see something ordinary in a new way, and tends to be rhythmic.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that has no rhyme or structured form

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that is made of exactly 5 lines with an AABBA rhyme

scheme.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that has 14 lines of iambic pentameter

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that tells a story in a rhythmic sequence

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: form that tells the story of an unusually brave hero

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: 17-syllable Japanese form – unrhymed, usually about nature

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories that originated through the oral tradition of storytelling.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a story with magic, monsters, unusual creatures, and a happy ending where good conquers evil.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a very brief story, usually with animal characters that point clearly to a moral or lesson – often the stories have animals that represent character traits.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories with humans interacting with gods, goddesses, or demons of early people - stories often explain nature or the creation of something.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: a story based on something that might have once been based on historical truth, but has since become exaggerated beyond the realm of nonfiction.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: stories usually set in the American frontier where the main character has exaggerated strengths, skills, or size.  The storyline is outlandish and humorous.

**Identifying Genre Assignment** – upload responses to Edmodo by Friday, October 23rd 10 points

Write about a book you have read, a TV show you have watched, or movie that you have seen and identify the particular genre and subgenre it falls into.

Next, explain WHY it would fall into this genre (describe elements of the book, show, or movie that make it that specific genre and sub genre).

Upload to Edmodo before class on Friday.