Notes: Genres and Sub-Genres Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_

Directions: Fill in the Blanks with the appropriate literary genre or sub-genre.

**\_\_\_\_\_\_\_FICTION\_\_\_\_\_\_\_**: narrative writing that is imaginative, not real – short story or novel

 **\_\_HISTORICAL FICTION\_**: realistic stories that are set in the past – with real or fictional characters in a historical setting

 **\_\_\_\_\_\_\_MYSTERY\_\_\_\_\_\_\_\_**: stories that present a scenario, puzzle, or riddle to be solved – it often deals with the solution of a crime or the unraveling of secrets

 **\_\_\_\_\_\_\_\_HORROR\_\_\_\_\_\_\_**: stories that are frightfully shocking, terrifying, or revolting – it creates a feeling of dread in the characters and the reader

 **\_\_ SCIENCE FICTION \_**: stories dealing with a futuristic world that has scientifically plausible (or imagined) elements such as advanced technology, outer space, or time travel

 **\_\_\_\_\_\_\_\_FANTASY\_\_\_\_\_\_\_**: stories containing talking animals, extraordinary worlds, magic, monsters, magic, or supernatural elements – requires the willing suspension of disbelief

 **\_ REALISTIC FICTION \_\_**: stories that reflect life as it could be lived today – the characters, setting, and situation are true to modern life

 **\_\_\_DYSTOPIAN FICTION\_\_\_**: stories that are set in a futuristic, non-utopian (imperfect) world typically with some kind of oppressive social control

**\_\_\_\_NON-FICTION \_\_\_ \_**: writing that is true or factual.

 **INFORMATION WRITING**: writing that provides information on a topic.

 **PERSUASIVE WRITING** : writing that attempts to influence the reader.

 **\_\_\_AUTOBIOGRAPHY\_\_\_**: the story of one’s life told by oneself.

 **\_\_\_\_\_\_BIOGRAPHY \_\_\_\_\_**: the story of someone’s life told by someone else.

 **REFERENCE MATERIALS\_**: materials that allow for rapid access to information – includes dictionaries, encyclopedias, and periodicals

**\_\_\_\_\_\_DRAMA\_\_\_\_\_\_**: writing that appears as a play or script.

 **\_\_\_\_\_\_\_\_COMEDY\_\_\_ \_\_**: has funny lines and scenes – usually a happy conclusion.

 **\_\_\_\_\_\_\_\_TRAGEDY\_\_\_\_\_\_\_**: darker, serious scenes, often ends in disaster, death and sadness.

**\_\_\_\_\_\_\_POETRY\_\_\_\_\_ \_**: writing that is NOT PROSE. It expresses how the writer feels, makes the reader see something ordinary in a new way, and tends to be rhythmic.

 **\_ \_\_\_\_FREE VERSE\_\_\_ \_\_**: form that has no rhyme or structured form

 **\_\_\_\_\_\_\_LIMERICK \_\_\_\_\_\_\_**: form that is made of exactly 5 lines with an AABBA rhyme

 scheme.

 **\_\_\_\_\_\_\_\_SONNET \_\_\_\_\_\_\_\_**: form that has 14 lines of iambic pentameter

 **\_\_\_NARRATIVE POEM\_\_\_**: form that tells a story in a rhythmic sequence

 **\_\_\_ \_\_\_\_\_\_EPIC\_\_\_\_\_\_ \_\_\_**: form that tells the story of an unusually brave hero

 **\_\_\_\_\_\_\_\_\_HAIKU\_\_\_\_\_\_\_\_\_**: 17-syllable Japanese form – unrhymed, usually about nature

**\_\_\_\_\_FOLKLORE \_\_\_\_\_**: stories that originated through the oral tradition of storytelling.

 **\_\_\_ \_\_FAIRY TALE\_\_ \_\_**: a story with magic, monsters, unusual creatures, and a happy ending where good conquers evil.

 **\_\_\_\_\_\_\_\_FABLE\_\_\_\_\_\_ \_\_**: a very brief story, usually with animal characters that point clearly to a moral or lesson – often the stories have animals that represent character traits.

 **\_\_\_\_\_\_\_\_MYTHS\_\_\_\_\_\_\_\_\_**: stories with humans interacting with gods, goddesses, or demons of early people - stories often explain nature or the creation of something.

 **\_\_\_\_\_\_\_\_LEGEND\_\_\_\_\_\_\_\_**: a story based on something that might have once been based on historical truth, but has since become exaggerated beyond the realm of nonfiction.

 **\_\_\_\_\_\_TALL TALE\_\_\_ \_\_\_**: stories usually set in the American frontier where the main character has exaggerated strengths, skills, or size.  The storyline is outlandish and humorous.

**Identifying Genre Assignment** – upload responses to Edmodo by Friday, October 23rd 10 points

* Write about a book you have read, a TV show you have watched, or movie that you have seen and identify the particular genre and subgenre it falls into.
* Next, explain WHY it would fall into this genre (describe elements of the book, show, or movie that make it that specific genre and sub genre).
* Upload to Edmodo before class on Friday.