“Recitatif” is a story about two girls, one black and one white, who meet several times over the course of a few decades. Although there are racial undertones in these encounters, the reader never knows – definitively - which girl is black and which girl is white. This leaves the reader to make his or her own assumptions on the races of these girls, ultimately forcing the reader to reflect on what caused them to make this assumption. While reading “Recitatif,” reflect on why Toni Morrison might have used this technique when writing about race.