*Big Mouth & Ugly Girl by Joyce Carol Oates* Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Reaction Project & Creative Options Date \_\_\_\_\_\_\_\_\_\_\_Block \_\_\_\_\_\_\_\_\_\_\_\_

Part 1 - Reading Response Log

Using this list of Reading Response Log starters, share your thoughts and reactions to the book. Develop **any 10** of the following in paragraphs of 5+ sentences each so that your ideas and opinions are clear. (There are 14 to choose from.) Avoid being repetitive in your responses or you will lose points. If your handwriting is difficult to read, please type your responses. You will have some class time on Tuesday (10/13) and Thursday (10/15) to complete this assignment.

* One passage from this story I will never forget is …
* If I were (name of character), I would have…
* (Name of character) reminds me of myself because…
* If I could talk to (name of character), I would say…
* If I could change any part of the story, I would…
* I wish Joyce Carol Oates had included more information about…
* This story made me think more about…
* When I finished the story, I felt…
* I really liked the quotation from \_\_\_\_\_\_\_\_\_\_\_ that said \_\_\_\_\_\_\_\_\_\_\_ because …
* This novel is a clear example of realistic fiction in the way that…
* I think the title of the novel is (or is not) good because…
* Matt was falsely accused of a crime but was ultimately cleared. This makes me think of…
* Ursula changes a great deal through the course of the novel in the following ways.
* Matt changes a great deal through the course of the novel in the following ways.

Part 2 – Creative Options - Choose **ONE** of the following:

* Write a **poem** of at least 24 lines (or more) about the story, a theme from the story, the symbolism in the story, or one or more of the characters. The poem can be from your own perspective, or it can be from the perspective of one of the characters. Include a creative title that reflects the meaning of your poem.
* Choose a **memorable scene** from the story to **draw in detail**. Your drawing should be 8.5x11 or larger. Include a quotation from the novel as an appropriate caption.
* Choose a **memorable scene** from the story to **perform on video**. Upload your video to Edmodo for the class to see.
* Create a **cartoon strip** (of at least 6 frames) that captures what happens in a **memorable scene** from the novel. Include text and dialogue bubbles.
* Using a variety of materials, **create a collage** of words, pictures, phrases, and quotations that relate to the novel. Make a list of the items you include and briefly explain why you chose each one.
* You may choose to do **something else** that is creative which represents the story in some way, but you must get the project approved by me first. Email me for approval before you begin: [leighanne.clay@vbschools.com](mailto:leighanne.clay@vbschools.com) or send me a message through Edmodo.

When evaluating your work, I will award the most points to projects that:

* + - * follow directions
      * are original and creative
      * are neat and error-free
      * show obvious effort, skill, and talent
      * are turned in on time – Thursday, October 15th