*Into the Wild* Study Guide Questions Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapters 4 - 7

Chapter 4, Detrital Wash

1. In October of 1990, why did Chris choose to leave his once-beloved Datsun B-210?

2. What happened to the car?

3. What do the items left in the car reveal about Chris?

4. What human contact does Chris have as he hikes west from Lake Mead?

5. Why did Chris steal a bicycle in Northern California?

6. Still calling himself Alex, he meets two drifters who befriend him. Who are they?

7. Why does Chris adopt the name Alex Burres?

8. What news seriously alarms Jan Burres?

9. How do Walt and Billie McCandless learn where their son might be?

10. What steps do Walt and Billie take to find Chris?

11. What does Chris do after Westerberg is jailed?

12. Where does Chris's canoe trip eventually take him?

Chapter 5, Bullhead City

1. Based on the epigraph containing the excerpt from Jack London’s *Call of the Wild*, how might Chris identify with the character of Buck?

2. At what point does Chris stop writing in his journal?

3. Why do the employees at McDonald's object to Chris?

4. How does Chris describe Charlie, the man who let him stay in a vacant mobile home?

5. What item of clothing does Chris seem to detest?

6. What is The Slabs?

7. What work did Chris do while he stayed with Jan and Bob at The Slabs?

8. What comment does Krakauer make about Chris's fondness for Jack London.

9. What problem did Chris face while living in The Slabs?

10. In what way does Chris exhibit a double standard about money?

Chapter 6, Anza-Borrego

1. Where does Chris stay outside of Salton City?

2. What is located at Oh-My-God Hot Springs?

3. Who does Chris meet on a trip into Salton City to get some supplies?

4. When Franz offers to give Chris a ride to his campsite, what is it he doesn't know?

5. Impressed with Chris's intelligence, what does Franz try to get him to do?

6. What does Chris do on frequent visits to Franz's apartment in Salton City?

7. What did Chris make at Franz's house?

8. What symbol is ironic on the leather belt?

9. Why does Chris decide to go to San Diego?

10. How does Chris get to San Francisco?

11. After a series of misadventures, why does Chris call Franz?

12. What effect had Chris had on Ronald Franz?

13. What was it about Chris’ personality that made an impression on people?

Chapter 7, Carthage

1. During an interview with Krakauer, what does Westerberg say about Chris?

2. On his last trip to Carthage, who is the woman Chris becomes close with?

3. What food is Chris extremely fond of?

4. Chris confides in Gail Borah that he is close to one member of his family. Who is that?

5. What does Gail believe about Chris's past life?

6. When Chris corresponds with his sister, Carine, what does he confide to her?

7. In Chris's relationships with people, what is the most striking contradiction?

8. What is ironic about Krakauer's descriptions of Walt McCandless and that of his rebellious son, Chris?

9. What surprising thing about Chris does Westerberg remember about him?

10. In what area do people who knew him agree that he was inexperienced?

11. How were Chris's ideals defined in his own mind?

12. What indicates that Chris intended his Alaska trip to be his final great adventure?