*Into the Wild* Study Guide Questions Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapters 8-9

Directions: Be able to answer each question. Written responses are optional.

1. What response does Krakauer report that he got from his OUTSIDE Magazine article on Chris?

2. How does Krakauer answer Chris's critics?

3. Who did Krakauer mention who had done something similar to what Chris did and survived?

4. After surviving ten years living off the land, what became of Rosellini?

5. What story does Krakauer tell that resembles Chris's in many ways?

6. What was the similar experience that led to both of these stories of drop out and adventure?

7. How do Waterman and Chris differ?

8. What feat did Waterman achieve in 1978?

9. Although Waterman became something of a local hero, what job did he have in Fairbanks?

10. What unusual political action did Waterman take after his successful Mt. Hunter climb?

11. What parallel does Krakauer draw between Chris and Carl McCunn?

12. What does Krakauer suggest shows that Chris was not mentally ill?

Chapter 9, Davis Gulch

1. What is Davis Gulch?

2. Why does Krakauer devote chapter 9 to the story of Everett Ruess?

3. What alias did Ruess carve on the walls of the canyon?

4. What type of people did Ruess like to spend time with?

5. Who had carved a passage from the creek up to the dry gulch?

6. After a semester at UCLA and a winter in San Francisco, what did Ruess do?

7. In regards to family, how do Ruess and Chris compare?

8. What similar classic books are favorites of Ruess and Chris?

9. What did Chris and Ruess each do shortly before their deaths?

10. What does Ruess's biographer, Ken Sleight, believed happened to Ruess?

11. What group of Irish aesthetics does Krakauer include in chapter 9?

12. What is Krakauer's obvious purpose of including the information in chapter 9?