Narrative: [*Beauty: When the Other Dancer is the Self*](http://www.doe.virginia.gov/testing/sol/standards_docs/english/2010/text_dependent_questions/text_dependent_question_text_middle_2.pdf) by Alice Walker

Interview Statement from Apollo 11, Michael Collins: <http://www.nasa.gov/home/hqnews/2009/jul/HQ_09-164_Collins_statement.html>

 Video: <http://www.greatamericans.com/video/Astronaut-Michael-Collins-Inter>

1. Read *Beauty: When the Other Dancer is the Self*. What is one theme of the narrative?
2. In paragraph 2, what does the word faze mean in the sentence “That there is room in the car for only three of us doesn’t faze me at all.” What are some clues that help figure out the word meaning? (Could do the same in paragraph 4 with sassiness)
3. In paragraph 8, what is a *picture show*?
4. In the selection, what do the people in the church mean when they say “That little girl’s a mess?”
5. What type of conflict is in the story? In one or two sentences, describe the conflict.
6. Describe how the narrator changes throughout the story. Find 3-5 sentences in the narrative that illustrate this change.
7. What sentence is repeated in the narrative? What is the author’s purpose of using the repetition?
8. How is the narrative organized? What was the author’s purpose of using this style?
9. Which sentence states the main idea of the last paragraph?
10. Which event marks the resolution of the story?
11. In the narrative, the narrator’s daughter says, “Mommy, there’s a world in your eye.” What did the daughter mean when she said that? What did the mother understand when she heard that?
12. Read the Statement from Apollo 11 Astronaut Michael Collins. In the third question, he states that he was “reassigned” to another space mission. What does the word reassigned mean? What is the prefix? What is the root word?
13. How was Alice Walker **alone** in *Beauty: When the Other Dancer is the Self*? How was Michael Collins **alone** in his role in Apollo 11?
14. Which three details should be included in a summary of Statement from Apollo 11?
15. Based on the interview with Michael Collins, what can the reader conclude about his feelings about his career and life?
16. Watch the video of Great American: Michael Collins. Write a paragraph comparing the **world** in the video to the **world** in *Beauty: The Other Dancer is the Self.*