“The Right to the Streets of Memphis” Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Narrative Writing Date \_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_\_\_

1. Read (and listen to) an excerpt from Richard Wright’s autobiography, *Black Boy*, (non-fiction genre) entitled "The Right to the Streets of Memphis."

1. Right at the climax of the story, stop reading/listening and imagine an ending (both creative and satisfying). Brainstorm ideas of ways to finish the story in order to write the falling action/resolution. Try to continue in the author’s style and connect to the title.
2. Copy this line on your own paper: “She slammed the door, and I heard the key turn in the lock.” Follow that with your own ending with a few things in mind:

* pretend you are the narrator, Richard Wright, and creatively END the conflict
* remember to SHOW, not just TELL what happens (Be descriptive!)
* include a reflection in your resolution (What did the narrator learn from the experience? What would he have said to himself about the experience?)

1. Try to write one full page (or more). If you do not finish your rough draft in class, you should do so for homework. You may hand write your rough draft, but you will be required to type the final draft. Come to class on Monday with a completed rough draft, ready to share with a few classmates.